

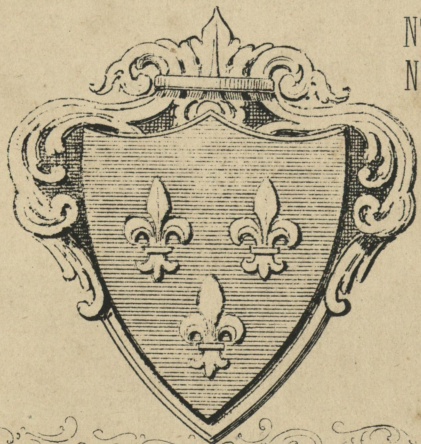
ROSE DE FRANCE



VALSE pour Piano

N°1. Edition Originale
N°2. Edition Dansante

PR. 6^{fr}

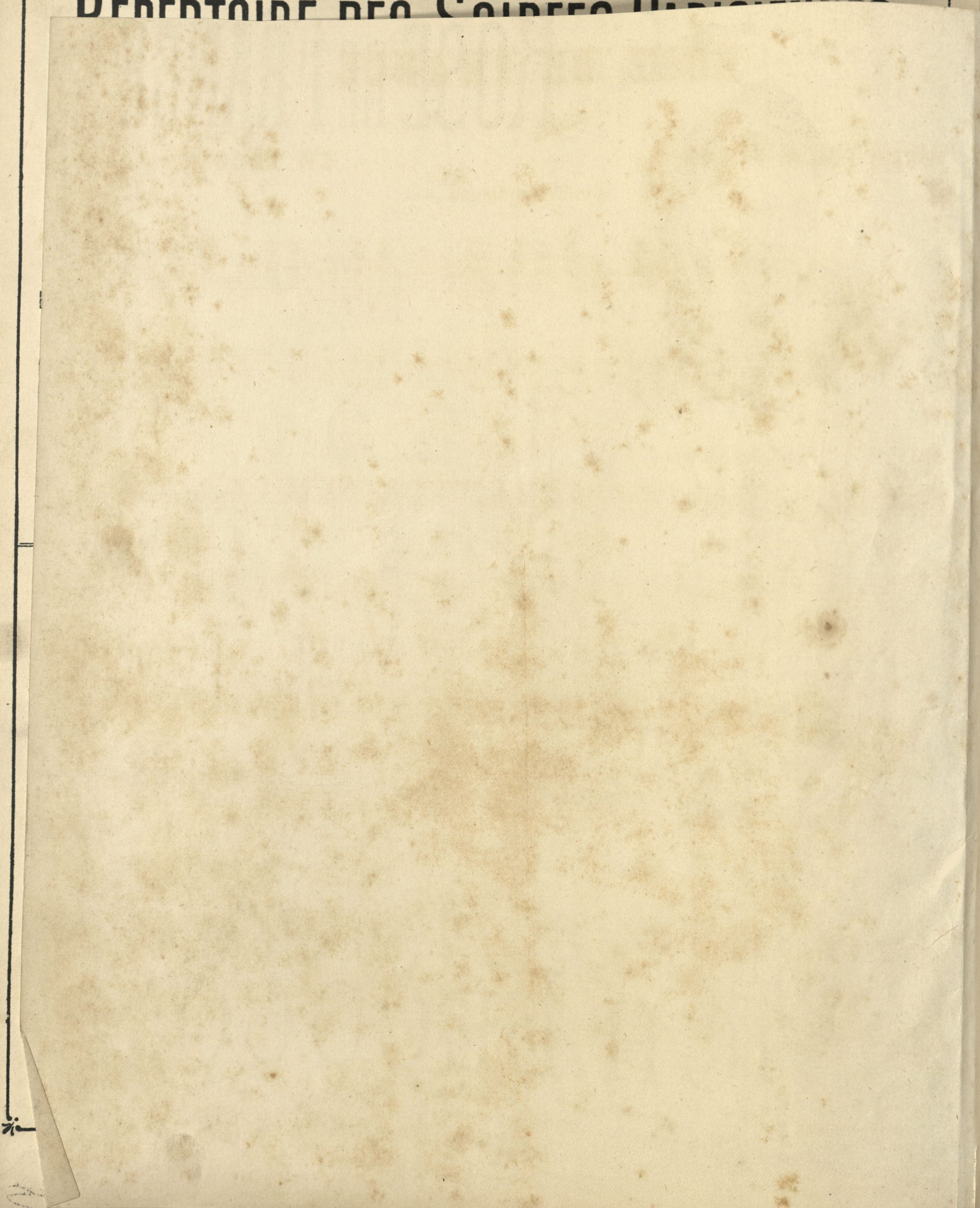


PAR

CH. LECOCO

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ROSE DE FRANCE

VALESE POUR PIANO

CH. LECOQC.

ÉDITION ORIGINALE.

INTRODUCTION.

ff

The introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *ff* (fortissimo).

Un poco più lento.

p

This section is marked 'Un poco più lento.' and begins with a piano (*p*) dynamic. It features a more melodic line in the right hand and a supporting bass line in the left hand, with some chordal textures.

N^o 1.

VALESE.

mf *espress.*

The waltz section is marked 'N^o 1.' and 'VALESE.' with a dynamic of *mf* (mezzo-forte) and the instruction *espress.* (espressivo). It features a rhythmic accompaniment in the left hand and a melodic line in the right hand with some slurs.

This block continues the waltz from the previous section, showing further development of the melodic and harmonic material in both hands.

cresc.

This system features a treble clef staff with a series of chords, and a bass clef staff with a melodic line. The music is marked with a crescendo (*cresc.*).

dim.

This system continues the piece with a treble clef staff of chords and a bass clef staff of a melodic line. It is marked with a decrescendo (*dim.*).

leggiero.

This system shows a treble clef staff with a more active melodic line and a bass clef staff with chords. The tempo is marked as *leggiero.*

This system continues the *leggiero* section with a treble clef staff of a melodic line and a bass clef staff of chords.

This system features a treble clef staff with chords and a bass clef staff with a melodic line.

cresc.

The final system on the page shows a treble clef staff with chords and a bass clef staff with a melodic line, marked with a crescendo (*cresc.*).

no 2. *ff*

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a series of chords, followed by a melodic line with eighth notes and a slur. The lower staff is in bass clef with a 3/4 time signature, primarily consisting of chords. The dynamic marking *ff* is placed between the staves.

The second system continues the piece. The upper staff features a melodic line with a slur and a fermata over a quarter note. The lower staff continues with chords. The key signature has one flat and the time signature is 3/4.

The third system shows more complex chordal textures in the bass staff, including some double sharps. The upper staff continues with a melodic line. The key signature has one flat and the time signature is 3/4.

The fourth system continues the musical piece. The upper staff has a melodic line with a slur. The lower staff consists of chords. The key signature has one flat and the time signature is 3/4.

The fifth system continues the piece. The upper staff features a melodic line with a slur and a fermata. The lower staff continues with chords. The key signature has one flat and the time signature is 3/4.

The sixth system is the final one on the page. The upper staff has a melodic line with a slur. The lower staff consists of chords. The key signature has one flat and the time signature is 3/4.

sempre *ff*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and some melodic fragments. The dynamic marking *sempre ff* is present.

ff

Second system of musical notation, continuing the piece. The treble clef part has a prominent melodic line. The dynamic marking *ff* is present.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and some melodic fragments. A fermata is visible over a note in the treble clef.

p

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and some melodic fragments. The dynamic marking *p* is present.

crescendo. *f*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and some melodic fragments. The dynamic marking *crescendo.* is present, followed by *f*.

ff *ff*

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and some melodic fragments. The dynamic marking *ff* is present twice.

Op. 3.

mf

f

p

dim.

No. 4. *ff* *dim*

The first system of music consists of two staves. The treble staff begins with a treble clef and a 3/4 time signature. It contains a series of chords and melodic fragments. The bass staff begins with a bass clef and a 3/4 time signature, providing a harmonic accompaniment. The dynamics are marked as *ff* (fortissimo) and *dim* (diminuendo).

mf espress.

The second system continues the piece. The treble staff features a more active melodic line with slurs and accents. The bass staff continues with a steady accompaniment. The dynamic marking is *mf espress.* (mezzo-forte, espressivo).

giocoso. *piu f*

The third system is marked *giocoso.* (playful). The treble staff has a more rhythmic and playful melody. The bass staff accompaniment includes some chordal textures. The dynamic marking is *piu f* (piu forte).

espress.

The fourth system continues with expressive phrasing. The treble staff has long slurs over the melodic lines. The bass staff accompaniment is consistent. The dynamic marking is *espress.* (espressivo).

crescendo.

The fifth system concludes the page with a *crescendo.* The treble staff shows a rising melodic line. The bass staff accompaniment also shows some changes in texture. The dynamic marking is *crescendo.*

cresc. *ff*

animato. *f*

1^a *2^a* *mf* *sempre f*

animato.

ff

MUSIQUE POUR ORCHESTRE

1. Faust.....	schottisch.	LAMOTHE.
2. Le Cirasien.....	polka	D'ALBERT.
3. Sultan-Polka.....	valse	GODFREY.
4. Les Gardes de la Reine.....	—	GOUNOD.
5. Les Gardes du Roi.....	—	H. MARX.
6. Le Rendez-Vous.....	quadrille	—
7. Faust.....	—	—
8. La Fiancée d'Adydos.....	—	—
9. Fior d'Aliza.....	—	—
10. Mireille.....	—	—
11. Le Roi des Mines.....	—	—
12. Roland à Roncevaux.....	polka	—
13. —	quadrille	—
14. La Statue.....	—	—
15. Le Sorcier.....	quadrille	—
16. Faust.....	—	—
17. Roland à Roncevaux.....	valse	STRAUSS.
18. Le Fils du Brigadier.....	—	MARX.
19. Les Lanciers.....	1 ^{er} quad. anglais	ALKAN.
20. —	2 ^e —	—
21. Les Fées d'Asnières.....	schott.	WALLERSTEIN.
22. Les Échos d'Éms.....	polka-mazurka	—
23. La Guerrière.....	—	—
24. Le Diable.....	redowa	—
25. Le Moulin.....	quadrille	H. MARX.
26. Jenny l'Éthiopienne.....	polka	LACHNER.
27. Maria la Gracieuse.....	polka-maz.	ALKAN.
28. Schottisch artistique.....	varsoyana	DEVAULT.
29. La Romantique.....	schott.	WALLERSTEIN.
30. Dentelles de Malines.....	redowa	—
31. Le Soleil.....	—	—
32. Souvenirs de Dresde.....	polk-maz.	—
33. Danse des Almées.....	—	—
34. Le Prince impérial.....	nouv. quad.	SAVANOFF.
35. Quadrille des Chasseurs.....	quadrille	STRAUSS.
36. Roméo et Juliette.....	—	ARBAN.
37. La Perle noire.....	schottisch.	H. MARX.
38. Le Billet doux.....	redowa	SAVANOFF.
39. La Maltaise.....	polka	WALLERSTEIN.
40. Berthelot.....	quadrille	ARBAN.
41. Roméo et Juliette.....	polka	H. MARX.
42. Paris qui rit.....	schottisch.	WALLERSTEIN.
43. La Rose de Hollande.....	redowa	—
44. La Pensée.....	polka-mazurka	—
45. La Fée Cocotte.....	polka	—
46. Derlin-din-din.....	quadrille	ARBAN.
47. Roméo et Juliette.....	valse	STRAUSS.
48. Le Réve du Bal.....	—	GODFREY.
49. La Reine des Roses.....	—	—
50. The King's.....	polka	D'ALBERT.
51. Le Fils du Brigadier.....	quadrille	MARX.
52. Cécile-Valse.....	—	BUOT.
53. Les Troubadours.....	quadrille	MÉTRA.
54. Fleur de Blé.....	valse	COOTE.
55. Sultane-Polka.....	—	—
56. Antoinette.....	polka-mazurka	BAUDON.
57. La Reine des Étoiles.....	valse	GODFREY.
58. Le Roi Carotte.....	quadrille	ARBAN.
59. —	—	—
60. —	valse	STRAUSS.
61. —	—	MÉTRA.
62. —	polka	STRAUSS.
63. —	—	ARBAN.
64. Cher Amour.....	polka des singes	—
65. Spe-ata.....	valse	—
66. Fantasio.....	—	MÉTRA.
67. Le Lys.....	—	FLET.
68. Les Plaisirs de l'Ébé.....	—	BLANC.
69. Les Braconniers.....	quadrille	DUFILS.
70. —	—	—
71. —	polka	ARBAN.
72. —	quadrille	—
73. —	—	—
74. La Poule aux œufs d'or.....	quadrille	—
75. Fleur de Bois.....	polka	MARX.
76. Feu Follet.....	—	MELINI.
77. La petite Reine.....	quadrille	MÉTRA.

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78. La petite Reine.....	valse	MÉTRA.
79. La Timbale d'argent.....	quadrille	—
80. —	—	—
81. —	valse	DUFILS
82. Bambouli.....	—	—
83. Le Jolie Parfuméuse.....	quadrille	ARBAN.
84. —	—	DUFILS.
85. —	polka	—
86. —	quadrille	—
87. —	—	MÉTRA.
88. Pomme d'Api.....	valse	—
89. —	quadrille	—
90. Madame L'Archiduc.....	—	—
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96. Bagatelle.....	polka	DUFILS.
97. La Famille Trouillat.....	quadrille	—
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99. La Blanchisseuse.....	—	ARBAN.
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101. —	—	DUFILS.
102. —	polka	—
103. Carmen.....	quadrille	DERANSART.
104. —	—	—
105. Maître Claude.....	polka	DERANSART.
106. Rien n'est sacré.....	quadrille	STRAUSS.
107. —	—	—
108. Boulangère à des écus.....	polka	MÉTRA.
109. —	quadrille	ARBAN.
110. —	—	—
111. —	quadrille	DERANSART.
112. —	—	DUFILS.
113. La Créole.....	—	MÉTRA.
114. —	—	—
115. Voyage dans la Lune.....	—	ARBAN.
116. —	—	—
117. Le Docteur Ox.....	—	MÉTRA.
118. La Foire St.-Laurent.....	—	—
119. La Boîte au lait.....	—	ARBAN.
120. Les Trois Margot.....	—	MÉTRA.
121. Lydia.....	polka de concert	HERVÉ.
122. La Valse du Rire.....	—	—
123. Pompei.....	—	—
124. Valse des hirondelles.....	—	—
125. Le Droit du Seigneur.....	quadrille	DERANSART.
126. La Boulangère.....	valse	MÉTRA.
127. Madame Favart.....	polka	DERANSART.
128. Le Timbre d'argent.....	valse	MÉTRA.
129. —	quadrille	—
130. Le Docteur Ox.....	—	—
131. La Marguise des Rues.....	—	—
132. Le Messager.....	valse	HERVÉ.
133. Bric à Brac.....	polka	COOTE.
134. Madame Favart.....	quadrille	—
135. —	—	MÉTRA.
136. Le Manoir de Piclordu.....	—	VIZENTINI.
137. La Fille du Tambour-Major.....	—	—
138. La Mascotte.....	—	DERANSART.
139. Le Billet de Logement.....	polka	ARBAN.
140. Les Meunettes au lavant.....	quadrille	MÉTRA.
141. Colonel.....	—	—
142. Les Noces d'Olivette.....	polka	HERVÉ.
143. La Fille du Tambour-Major.....	quadrille	MÉTRA.
144. —	—	DELAPOLLE.
145. La Femme à papa.....	quadrille	—
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147. La Fille du Tambour-Major.....	—	DERANSART.
148. Le Gascon.....	—	RIVIÈRE.
149. Noces d'Olivette.....	—	DUFILS.
150. La Mascotte.....	—	DERANSART.
151. —	—	—
152. —	polka	—
153. Amore.....	polka-mazurka	WITVANN.
154. —	valse	DES ROGERS.

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155. Gillette de Narbonne.....	quadrille	MÉTRA.
156. Fantan-la-Tulipe.....	—	ARBAN.
157. —	—	MÉTRA.
158. Cour d'Amour.....	valse	WENZEL
159. Princesse des Canaries.....	quadrille	ARBAN
160. Estelle et Nemorin.....	valse	MÉTRA
161. —	mazurka	WAGHS
162. Oiseau bleu.....	quadrille	MÉTRA.
163. Rip-Rip.....	quadrille	HERVÉ.
164. Grand Mogol.....	—	MÉTRA
165. Rip-Rip, au seuffe, au rien.....	polka	—
166. Grand Mogol.....	—	—
167. Nuits aux soufflets.....	valse	DERANSART.
168. Nuits aux soufflets.....	quadrille	MÉTRA.
169. Le petit Chaperon Rouge.....	—	—
170. —	valse	—
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